

From: [Kelly, Logan](#)
To: [Neff, Jennifer](#); [Staley, David](#)
Cc: [Vankeerbergen, Bernadette](#); [Steele, Rachel](#); [Hilty, Michael](#); [Oliszewski, Alex](#); [Puga, Ana](#); [Brunner-Sung, Vera](#); [Ahmed, Rasel](#)
Subject: RE: Theatre 5343
Date: Friday, January 19, 2024 11:19:36 AM
Attachments: [image001.png](#)

Hello, everyone,

Thank you for your feedback on the Theatre 5343 new course proposal. Below is a response to the subcommittee's question about the course subject. We've also updated the syllabus to address the contingency and will resubmit through curriculum.osu.edu.

We recognize that the submission of the course as "Theatre" may be confusing. Our department is slated to review its course naming protocol in order to align with (1) our recent name change and (2) merging with Film Studies. The department serves and administers, in addition to the MIP major, two filmmaking related minors (Video Arts and Media Production and Analysis), which many of our MIP courses also serve, in addition to Film Studies courses. Our goal is to ensure that our course labeling will provide clarity across all these areas. For the time being, the naming of TH 5343 is consistent with the legacy production courses in our department, which are all "Theatre." Once we implement a comprehensive, "global" change, we will be updating all the names at once, in order to maximize consistency. After that, all new film production courses will be submitted under this naming protocol. We thank the committee for its understanding.

Thank you!

Logan



Logan Kelly

Program Coordinator, Undergraduate and Graduate Theatre Programs
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Pronouns: she/her / Honorific: Ms.

From: Neff, Jennifer <neff.363@osu.edu>

Sent: Friday, December 15, 2023 1:01 PM

To: Kelly, Logan <kelly.472@osu.edu>; Puga, Ana <puga.5@osu.edu>; Oliszewski, Alex

<aoliszew@accad.osu.edu>

Cc: Staley, David <staley.3@osu.edu>; Vankeerbergen, Bernadette <vankeerbergen.1@osu.edu>; Steele, Rachel <steele.682@osu.edu>; Hilty, Michael <hilty.70@osu.edu>

Subject: Theatre 5343

Good afternoon,

On Monday, December 4th, the Arts and Humanities 1 Subcommittee of the ASC Curriculum Committee reviewed a new course proposal for Theatre 5343.

The Subcommittee unanimously approved Theatre 5343 with one contingency and one question:

- **Contingency:** The Subcommittee asks that the department include a description of the assignments so that it is clear to students what is expected. For more information regarding required assignment details in syllabi, refer to item 9 on the Syllabus Elements page of the [Arts and Sciences Curriculum and Assessment Services website](#). [Syllabus p. 2]
- Question: The Subcommittee notes that the course counts for credit in the Moving Image Production major yet is submitted as a Theatre course. The Subcommittee certainly is not suggesting that this is wrong but wonders why the course is not submitted as a Moving Image Production course, as that is also what the content of the course is focused on. Could the department explain via return email?

As a reminder, contingencies (in bold above) must be addressed and resubmitted via curriculum.osu.edu before a course can move forward in the approval process.

I will return Theatre 5343 to the department queue via curriculum.osu.edu in order to address the Subcommittee's request.

Should you have any questions about the feedback of the Subcommittee, please feel free to contact David Staley (faculty Chair of the A&H1 Subcommittee; cc'd on this e-mail), or me.

Best,
Jennifer



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Jennifer Neff

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